



Program

11:00 Nina Dethloff (Bonn):
Conflicts and Tensions of Legal Cultures

11:30 Pierre Brunet (Paris):
The Rights of Nature

12:00 Lunch Break

Panel IV: The Art of Law and Art Law

Chair: Jure Leko (Bonn)

14:00 Maria Eichhorn (Berlin) / Anne-Marie Bonnet (Bonn):
The Rose Valland Institute

14:30 Tim Shaw (Cornwall) / Werner Gephart (Bonn):
Breakdown Clown and Artificial Intelligence

15:00 **Discussion with Former Fellows:**
The Encounter of Law and Art
 Patrícia Branco (Coimbra)
 Maurizio Ferraris (Turin)
 Peter Goodrich (New York / Abu Dhabi)
 Morag Josephine Grant (Edinburgh)
 Dieter Ronte (Bonn)
 Tim Shaw (Cornwall)

16:00 Coffee Break

16:30 Richard Münch (Bamberg):
Keynote: The Future of a Culture of Law

17:30 End of Conference

12:00 Lunch Break

Chair: Jure Leko (Bonn)

15:00 **Discussion with Former Fellows:
The Encounter of Law and Art**

Tim Shaw (Cornwall)

16:00	Coffee Break
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17:30 End of Conference



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Bild Titelseite:
Werner Gephart, De quelques
formes primitives de classification
or Under the Tree of Knowledge
(Durkheim & Mauss), 1999/2013

May 12-13, 2022

Online Conference



GEFÖRDERT VOM



**Bundesministerium
für Bildung
und Forschung**



recht als **k**ultur
käte hamburger kolleg
law as culture
center for advanced study

The Käte Hamburger Center “Law as Culture”: Reflecting on a Paradigm and a Format of Knowledge

Invitation

Closing rituals have their own logic: Melancholy is banned while a kind of festive mood is supposed to set in, one that reminds us of both past feelings of attachment and the future that lies ahead. This is also the case for actual mourning rituals: Providing a sense of identity for a community that is to live on in new forms. To do so, one must make sure of the past, be it a family history or the story of a nation or an “institution.” Our program attempts to incorporate all of these elements: It requires looking back at the Center’s developmental dynamics, in which the unfolding of the “Law as Culture” paradigm played no small role.

This creates the theoretical space for individual narratives about particular thematic foci of our work, which is reflected not least in the wide-ranging analysis of normativities, spanning from good manners to pandemic ethics, digital normativity, or the relationship to nature. Outstanding artists who have joined us as Artists in Residence will talk about their experiences with the cross-pollination of research and art. Thus, we will once again reflexively turn to the question of what constitutes the special charm of and the epistemological opportunities at the Käte Hamburger Centers, unique institutes placed between the pre-modern, aristocratic model à la manière de Saint-Simon and hypermodern think tanks!

Program

1 Thursday, May 12, 2022

- 09:30 Michael Hoch (Bonn):
Official Welcome by the Rector of the University of Bonn
- 09:45 Volker Kronenberg (Bonn):
Official Welcome by the Dean of the Faculty of Arts
- 10:00 Ursula Bach (Bonn):
Greeting by the Project Agency (PT-DLR) on Behalf of the Federal Ministry of Education and Research
- 10:05 Werner Gephart (Bonn):
Legal Analysis as a Study of Cultures – A Visual Story
- 10:30 Jacques Commaille (Paris):
Keynote: Le format du Käte Hamburger Kolleg dans le paysage scientifique
- 11:00 Coffee Break

Panel I: Developing the “Law as Culture” Paradigm

- Chair: Marta Bucholc (Bonn / Warsaw)
- 11:30 Werner Gephart (Bonn):
Presentation of the “Law as Culture” Paradigm
- 12:00 Comments:
Judith Hahn (Bonn)
Greta Olson (Gießen)
Martin Ramstedt (Oñati)
Jan Christoph Suntrup (Munich)
- 13:00 Lunch Break

Please note that parts of the event will be recorded for public relations purposes.
The access data (Zoom) for the online event are available at www.recht-als-kultur.de/en/activities/

Program

Panel II: Applying the “Law as Culture” Paradigm

- Chair: Diana Villegas (Paris)
- 14:00 Raja Sakrani (Bonn):
The Arab Uprising: A Normative Project and its Failure
- 14:30 Martin Albrow (London):
Integrity, Culture, and the Law
- 15:00 Greta Olson (Gießen):
From Legal Culture to Cultures of Legality
- 15:30 Coffee Break
- 15:45 **The Käte Hamburger Center “Law as Culture” from a Fellow Perspective: Between Saint-Simon’s Aristocratic Model and Hypermodern Think Tanks**
Angela Condello (Messina)
Matthias Herdegen (Bonn)
Sabine N. Meyer (Bonn)
Masahiro Noguchi (Tokyo)
Chioma Daisy Onyige (Port Harcourt / Bonn)
- 17:00 End of Day 1 – Some Lessons

2 Friday, May 13, 2022

Panel III: In the Realm of Legal Normativities

- Chair: Daniel Witte (Bonn)
- 09:30 Markus Gabriel (Bonn):
The Social Ontology of Social Networks – Disagreement without Objects
- 10:00 Clemens Albrecht (Bonn):
Manners, Mores, and Etiquette
- 10:30 Coffee Break