Program

11:00 Nina Dethloff (Bonn): Conflicts and Tensions of Legal Cultures
11:30 Pierre Brunet (Paris): The Rights of Nature

12:00 Lunch Break

Panel IV: The Art of Law and Art Law

Chair: Jure Leko (Bonn)

- 14:00 Maria Eichhorn (Berlin) / Anne-Marie Bonnet (Bonn): The Rose Valland Institute
- 14:30 Tim Shaw (Cornwall) / Werner Gephart (Bonn): Breakdown Clown and Artificial Intelligence
- 15:00 Discussion with Former Fellows: The Encounter of Law and Art Patrícia Branco (Coimbra) Maurizio Ferraris (Turin) Peter Goodrich (New York / Abu Dhabi) Morag Josephine Grant (Edinburgh) Dieter Ronte (Bonn) Tim Shaw (Cornwall)
 16:00 Coffee Break
 16:30 Richard Münch (Bamberg): Keynote: The Future of a Culture of Law
- 17:30 End of Conference



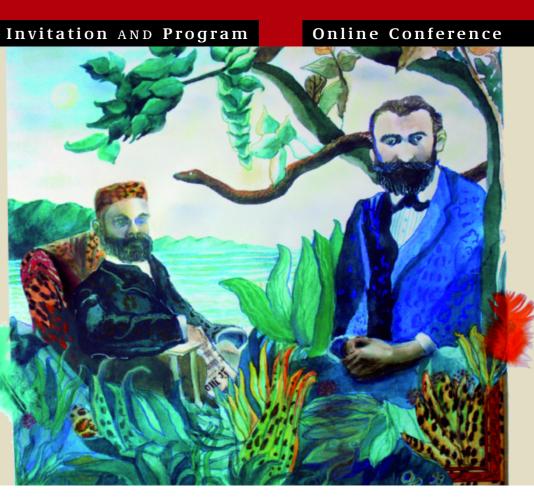
Käte Hamburger Kolleg "Recht als Kultur" Center for Advanced Study in the Humanities "Law as Culture" Konrad-Zuse-Platz 1-3 53227 Bonn Tel.: 0228 73-54050 Fax: 0228 73-54054 kspranz@uni-bonn.de www.recht-als-kultur.de Bild Titelseite: Werner Gephart, De quelques formes primitives de classification or Under the Tree of Knowledge (Durkheim & Mauss), 1999/2013



FINAL CONFERENCE

The Käte Hamburger Center "Law as Culture": Reflecting on a Paradigm and a Format of Knowledge

May 12-13, 2022



GEFÖRDERT VOM

Bundesministerium für Bildung und Forschung





käte hamburger kolleg law as culture center for advanced study

FINAL CONFERENCE

The Käte Hamburger Center "Law as Culture": Reflecting on a Paradigm and a Format of Knowledge

Invitation

Closing rituals have their own logic: Melancholy is banned while a kind of festive mood is supposed to set in, one that reminds us of both past feelings of attachment and the future that lies ahead. This is also the case for actual mourning rituals: Providing a sense of identity for a community that is to live on in new forms. To do so, one must make sure of the past, be it a family history or the story of a nation or an "institution." Our program attempts to incorporate all of these elements: It requires looking back at the Center's developmental dynamics, in which the unfolding of the "Law as Culture" paradigm played no small role.

This creates the theoretical space for individual narratives about particular thematic foci of our work, which is reflected not least in the wide-ranging analysis of normativities, spanning from good manners to pandemic ethics, digital normativity, or the relationship to nature. Outstanding artists who have joined us as Artists in Residence will talk about their experiences with the cross-pollination of research and art. Thus, we will once again reflexively turn to the question of what constitutes the special charm of and the epistemological opportunities at the Käte Hamburger Centers, unique institutes placed between the pre-modern, aristocratic model à la manière de Saint-Simon and hypermodern think tanks!

Program

1	Thursday, May 12, 2022	Panel II: Applying the "Law as Culture" Paradigm	
09:30	Michael Hoch (Bonn):		Chair: Diana Villegas (Paris)
09.50	Official Welcome by the Rector of the University of Bonn	14:00	Raja Sakrani (Bonn): The Arab Uprising: A Normative Project and its Failure
09:45	Volker Kronenberg (Bonn): Official Welcome by the Dean of the Faculty of Arts	14:30	Martin Albrow (London):
10:00	Ursula Bach (Bonn): Greeting by the Project Agency (PT-DLR) on Behalf of the Federal Ministry of Education and Research	15:00	Integrity, Culture, and the Law Greta Olson (Gießen): From Legal Culture to Cultures of Legality
10:05	Werner Gephart (Bonn):	15:30	Coffee Break
	Legal Analysis as a Study of Cultures – A Visual Story	15:45	The Käte Hamburger Center "Law as Culture" from a
10:30	Jacques Commaille (Paris): Keynote: Le format du Käte Hamburger Kolleg dans le paysage scientifique		Fellow Perspective: Between Saint-Simon's AristocraticModel and Hypermodern Think TanksAngela Condello (Messina)
11:00	Coffee Break		Matthias Herdegen (Bonn) Sabine N. Meyer (Bonn)
Panel I: Developing the "Law as Culture" Paradigm			Masahiro Noguchi (Tokyo) Chioma Daisy Onyige (Port Harcourt / Bonn)
11:30	Chair: Marta Bucholc (Bonn / Warsaw)	17:00	End of Day 1 – Some Lessons
11:30	Werner Gephart (Bonn): Presentation of the "Law as Culture" Paradigm	0	
12:00	Comments: Judith Hahn (Bonn) Greta Olson (Gießen) Martin Ramstedt (Oñati) Jan Christoph Suntrup (Munich)	Friday, May 13, 2022 Panel III: In the Realm of Legal Normativities	
			Chair: Daniel Witte (Bonn)
		09:30	Markus Gabriel (Bonn):
13:00	Lunch Break		The Social Ontology of Social Networks – Disagreement without Objects
	2-31-341	10:00	Clemens Albrecht (Bonn): Manners, Mores, and Etiquette

Please note that parts of the event will be recorded for public relations purposes. The access data (Zoom) for the online event are available at www.recht-als-kultur.de/en/activities/

Program

- Coffee Break 10:30